

# Charles and Bill (to Charles Lloyd and Bill Frisell)

♩. = 56

roberto andreucci

The musical score is written on two staves in 12/8 time. The first staff contains a melodic line with eighth and quarter notes, and a series of seven chords: D7, D♭7, C7, B7, D7, D♭7, and C7. The second staff begins with a triplet of eighth notes, followed by a series of chords: D7, D♭7, C7, B7, D7, D♭7, C7, and B7. The notes in the second staff are mostly quarter and half notes, with some beamed eighth notes.

accordi sempre a tempo  
sia nel tema che negli assolo  
CONSIGLIO  
assoli atonali e senza tempo,  
anche se gli accordi sono sempre a tempo